

Timothy D. Mason – Poet – Biography 2005 www.timothymason.com

"His lines come like heat-seeking missiles, laced with street smart humor and insight."

~ Boston Globe

Timothy Mason has been performing poetry and promoting folk music since the mid 1980s. He honed his performance style around the campfires of the fabled Kerrville Folk Festival, giving the songwriters a run for their money and participated in the early days of the poetry slam movement.

"I have Tim's poems and have read them for friends, but Tim brings them to life like nobody else can."

~ David Wilcox

An extensive background in human services, three years volunteering for a telephone crisis intervention hotline, training as a rape crisis counselor, four years working with developmentally disabled adults, a stint with court involved youth and eight years volunteering in a battered women's shelter have given him unique empathy with the quiet battles of daily survival.

"His insight is genuinely hip because it is accessible. And sensible. And kind."

~ Barry Crimmins, Social Satirist

Born in the Midwest and raised throughout North America, his family eventually settled in Salt Lake City, Utah, which he still calls home, although he has been a New Englander for over two decades. He got his start promoting the arts as a student at The University of Utah where he chaired the Movie Committee of the Student Union. During his tenure The Rocky Horror Picture was screened for the first time "Behind the Zion Curtain", it never left town. On the east side of the Big River, he hails from Worcester, Massachusetts where he got his start in the folk community at The Coffee Kingdom. He now lives in Fort Point South Boston and supports himself by booking folk music into Club Passim, the legendary Harvard Square coffeehouse. He also manages bookkeeping for Nimbit Web Services/Artist Development Associates and consults to arts oriented small businesses. Prior to programming Club Passim, he brought The Old Vienna Kaffeehaus, in Westborough, MA, to national prominence.

"I've been playing your pieces and getting great response ... people stop and focus ... the words deserve and grab attention."

~ Richard Fox, DJ WCUW 91.3 FM Worcester MA

The late 1990s saw Mason's poetry reach a new maturity. His first book ***Gently, Like Water Cracking Stone*** was released in 1997. The 50 page perfect bound volume includes a CD of live performance and is in its second printing. He has also had a long time collaboration with award winning musician Geoff Bartley, their first effort in 1990 a single "***Saddam's Insane***" was aired on the *NPR show Heat* and the onset of the original Gulf War. This was followed by the 1998 release of ***Bloodlines***, a 21-piece CD that features musical additions by Mr. Bartley. 2003 saw the release of ***Bones and Breath*** a compelling collaboration of poetry and song produced by Frank Coakley that fully merges the arts of songwriting and poetry. Two tracks from this CD have been added to the rotation at WUMB 91.9 FM Boston. He has exercised his performing versatility with numerous other collaborations including the WPI Jazz Dept. working with both the ensemble and full Big Band for a pops concert, Bowed Poetry a trio featuring steel cello and sax and numerous other musicians and spoken word artists

"... a truly welcome alternative to the aspiring opening folkie act syndrome ... modern works that effectively linked both natural and cosmic images with contemporary issues."

~ Sunday Middlesex News

Recent festival and club appearances (such as The Oregon Country Fair, Falcon Ridge Folk Festival, Susquehanna Music & Arts, Club Passim, the Hugh's Room in Toronto and the Tin Angel in Philadelphia) have enabled Mason to reach a wider audience and have solidified his place among contemporary New England artists.

Booking Contact:

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